

# Mountain View High School

## Music Department Handbook

### 2015 – 2016

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Look for us on Facebook @ Mountain View High School Music and Arts

Welcome to the 2015-2016 Mountain View High School Music Department! We are excited to have you join this outstanding organization. We are extremely excited about this year, and there is no doubt that, with your participation, this will be a fantastic year. Every person who comes through the door plays a vital role in creating the identity, traditions and atmosphere of this program. Your enrollment/acceptance into our ensembles comes with the responsibility to perform at the HIGHEST level.

Each student at MVHS has the opportunity to enrich their education through participation in numerous activities. The music program is an integral part of the school, the student body, and the Loveland community. Students who participate in music benefit from multicultural and interdisciplinary instruction while gaining valuable musical skills. There are also intrinsic values to your participation such as team building, learned organization skills, time management, and responsibility.

**GET READY FOR THE BEST YEAR OF YOUR LIFE!!**

### **The Colorado Academic Standards in Music**

1. Expression of Music
  - a. Perform music accurately and expressively demonstrating self-evaluation and personal interpretation
  - b. Perform accurately and expressively at the first reading
  - c. Participate appropriately as an ensemble member while performing music
  - d. Demonstrate requisite performance skill sets appropriate for post-secondary pursuits
2. Creation of Music
  - a. Improvise a stylistically appropriate vocal or instrumental solo over a given pattern of harmonic progressions
  - b. Compose complex music in several distinct styles
  - c. Arrange selections for voices or instruments other than those for which they were written in ways that preserve and enhance the expressive effect of the music
3. Theory of Music
  - a. Interpretation of notated of musical elements and ideas
  - b. Classification by genre, style, historical period, or culture
  - c. Evaluation of music using critical, informed analysis
4. Aesthetic Valuation of Music
  - a. Practice of appropriate behavior in cultural activities
  - b. Evaluation of the quality and effectiveness of musical performances
  - c. Development of criteria-based aesthetic judgment of the artistic process and products in music
  - d. Knowledge of available musical opportunities for continued musical growth and professional development

### **Four Primary Goals of the MVHS Music Program**

1. Cultural: To continue the development of music appreciation and understanding of music through intensive study.
2. Educational: To develop interested and discriminating listeners and to provide a well-rounded musical background.
3. Service: To lend color and atmosphere to athletic and community affairs, while promoting Mountain View High School and the Loveland Community.
4. Recreational: To provide all students at Mountain View High School an opportunity for worthwhile use of time, an emotional outlet, a good social experience and an aesthetic experience which will promote life-long involvement in music

# Rehearsals

**P**

- Hold yourself accountable.
- Keep rehearsal areas clean.
- Keep all food outside of music rooms.

**O**

- Be present and on time.
- Approve all absences with director.
- Attend all extra rehearsals.

**W**

- Learn all music ahead of time.
- Rehearse like you perform.

**E**

- Every member must make their own contribution and carry their part.

**R**

- Use technology to responsibly enhance the rehearsal.
- Have all necessary equipment.
- Only use practice rooms to practice.

# Performances

**P**

- Be attentive to, and supportive of, other ensembles.
- Keep performance areas clean.

**O**

- Use the performance calendar to alleviate conflicts.
- Be present and on time.

**W**

- Assist with concert duties.

**E**

- Attend the entire performance.
- Sit with your ensemble when not performing.

**R**

- Eliminate distractions during performances.
- Have all appropriate equipment.

# Uniforms & Equipment

**P**

- Wear the appropriate uniform from the time of inspection to the time of dismissal.

**O**

- Report all missing or damaged items to the director and/or parent volunteer.

**W**

- Respect all school-owned equipment.
- Instruments should be in working order.

**E**

- Keep all music in folders.
- Store all instruments in lockers.

**R**

- Handle only your own uniform and equipment.

# Travel

**P**

- Only ensemble members will travel on the bus.

**O**

- Keep all busses clean.
- Sit with someone of the same gender when traveling at night.

**W**

- Help load the bus and truck.

**E**

- Remain on the bus until given directions.

**R**

- Be considerate of others by keeping the noise down and following the driver's instructions.

# iPads

**P**

- Help others troubleshoot.
- Hold others accountable.
- Use social media only when given permission by the director.

**O**

- Follow RUP.
- Care for the iPad.

**W**

- Use the iPad to connect to resources in order to enhance learning.

**E**

- Have the iPad ready for use.
- Keep iPad charged.
- Upload ALL music and exercises prior to rehearsal.

**R**

- Utilize your assigned TSD iPad.
- Use the iPad to access approved apps for class.