

# All-State Choir Auditions

## Intervals

There will be 5 total intervals at 2 points each, 10 points overall.

The order in the audition will be:

1. Sing Three Intervals above or below the given pitch

The judges will be instructed to use the word ascending or descending before every request.

2. Identify Two Intervals played on the piano

These will be played on the piano one note after the other, not together.

All intervals will be selected from the *major scale* as follows:

Ascending options - M2, M3, P4, P5, M6, M7, P8

Descending options - m2, m3, P4, P5, m6, m7, P8

No augmented or diminished intervals (NO Tri-Tone)

Practice using Solege: Do, Re M2, Do, Mi M3, Do, Fa P4, etc

Some examples of intervals to help you learn them and practice:

### Ascending

**M2** – Happy Birthday, Silent Night

**M3** – Kum ba ya, O When the Saints go marching

**P4** – “Here comes the bride,” Amazing Grace

**P5** – Twinkle, Twinkle little star

**M6** – NBC tune, My bonnie lies over the ocean

**M7** – Take on Me (Aha)

**P8 (octave)** – Somewhere over the rainbow

### Descending

**m2** – Joy to the World,

**m3** – Hey Jude (Beatles)

**P4** – Old McDonald, I’ve been workin’ on the RR

**P5** – Flintstones theme

**m6** – 100 years “I’m fifteen years for the moment”

**m7** - ??? Think, “almost an octave but not quite”

**P8 (octave)** - ??? Just hear the octave